

Witaj Antoni święty Patronie

śł.: Zbiór pieśni
m.: Władysław Świsłak

♩ = 80

The musical score is written on four staves in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 80. The lyrics are written below the notes, with hyphens indicating syllable placement. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff is marked with a '5' above the first measure. The third staff is marked with a '9' above the first measure. The fourth staff is marked with a '13' above the first measure. The piece ends with a double bar line.

Wi - taj An - to - ni, Świe - ty Pa - tro - nie,
módl się za na - mi przy Bo - żym tro - nie.
Two - jej o - pie - ki kor - nie wzy - wa - my,
przez Two - je cuda, Bo - ga wy - sta - wia - my.

2. Bądź pozdrowiony święty Antoni,
niech Twoja opieka zawsze nas broni.
W każdej potrzebie Ciebie wzywamy,
święty Antoni módl się za nami.